

1921

# My Mommy Knows / words by Harry de Costa and M.K. Jerome

Harry de Costa

M. K. Jerome

Waterson Berlin and Snyder Co. (New York)

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# MY MAMMY KNOWS

By  
HARRY DeCOSTA  
and  
M. K. JEROME



MADE  
IN  
U.S.A.

Barbelle

Waterson, Berlin & Snyder Co.  
STAND  
THE  
BUILDING  
NEW YORK  
TRADE MARK REGISTERED



Try This On Your Piano

## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER

### Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To — a lit - tle

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Mer - ri - ly we'll sail up - on the Sap - phire Sea, To — a lit - tle isle where hap - py we will be. Where moon beams bright, Kiss you each night Be - side the sil - ver waves we'll be to - geth - er." The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as chords, arpeggios, and fingerings.

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# MY MAMMY KNOWS

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BY HARRY DE COSTA  
and M. K. JEROME

*Moderato*

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and a melodic line that moves from G4 to A4, B4, and then a descending scale. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Voice

*Till Ready*

From Dix - ie - land I strayed, - And  
It's might - y lone - some here, - With

The vocal entry is on a single staff, starting with a rest followed by the melody. The piano accompaniment is on a grand staff, marked 'p' (piano). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand. The key signature has one sharp (F#).

I have stayed - A - way for man - y years. - For all the  
no one near - To tell your troub - les to. - I need a

The vocal line continues with the melody. The piano accompaniment continues with the same rhythmic pattern as the previous system, providing harmonic support for the vocal line.

joy I craved - In full I've paid, - With heart aches and with tears. - I'm  
word of cheer - And Mam-my dear, - Will know just what to do. - I'll

The vocal line concludes with the melody. The piano accompaniment continues, ending with a final chord in the right hand.



feel - in' down - in the mouth, — And this is why I'm go - in' down South.  
be so hap - py down home, — With my old pal, the tru - est I've known.

## Chorus



My mam-my knows, — Just how to cheer and com-fort me, — My mam-my



knows, — Just how to show real sym-pa - thy. — I'm gon-na



bless the train - That takes me back a - gain - I'll be near - er Heav - en ev - 'ry mile -

— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam-ing, Be-neath the sil-v'ry moon;

I'll be roam-ing, With lov-in' mammy soon, I wan-na be,

Down where the dear old Swan-ee flows, My poor heart is ach-in', how to

keep it from break-in', My mam-my knows, My mam-my knows, —

*ten.*

*a tempo*

D.S.



THE BIGGEST SONG HIT IN YEARS

# LO-LA-LO

WORDS BY  
HARRY B. SMITH

MUSIC BY  
ERNEST KLAPHOLZ and ARTHUR LANGE

## LOLA LO

Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
ARTHUR LANGE  
& ERNEST KLAPHOLZ

### CHORUS



My Lo - la Lo, I want you to know,



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're calling to me, "I love you so."

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